

Bundy On



Some Dance Sets and Instrumentals

Version 4.0

Ali's Quickstep Set	Jack Canny Set
Alice Cosgrove's	Jimmy Jeffrey's Set
Annie Shaw's Tune	Navy Theme Hornpipes
Autumn Leaves Set	Old Bush Shanty
Bert Jamieson's Beauty	Old Schoolmaster Set
Bill Painter's First Set Tune	Old Time Polka Set
Blackthorn Stick Set	Orotaba Waltz Set
Blarney Pilgrim Set	Rakes of Mallow Set
Bowral Jig Set	Road to Gundagai
Brown Jug Polka Set	Salley Gardens Set
Champion Axeman Set	Soldier's Joy Set
Cheer Boys Cheer Set	Tempest Set
Clog Set, The	Thady You Gander Set
Comfort Zone Set	Under the Willow Set
Dandy Jim Set	Virginia Reel Set
Dingo's Breakfast Set	Airs
Four Sister's Barn Dance	Ashokan Farewell
Glenquarry Waltz Set	Blacktown Jig
Heel and Toe Polka	Flower of the Highlands
Irish Washerwoman Set	Rounds
Jacaranda Dance	Hokey Pokey

collected from Val McGuinness and transcribed by Alan Musgrove

The image displays a musical score for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). The score is written for piano accompaniment and includes a melody line. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into measures, with measure numbers 1, 9, 17, 25, 33, 41, 49, and 57 indicated at the beginning of each line. Chords are written above the staff, and the melody is written on a single staff. The chords are: C, G7, F, C, C, G7, C, G7, F, C, C, G7, C, C, F, G7, C, C, F, G7, C, Am, D7, G, G7, F, G7, C. The melody consists of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line at measure 64.

collected from Eileen McCoy and transcribed by Alan Musgrove

1 **C** **F** **G7**

9 **C** **F** **G7** 1 **C** 2 **C**

17 **G7** **C** **G7** **C** **G7** **C** **G7** **C**

25 **G7** **C** **G7** **C** **G7** **C** 1 **G7** **C** 2 **G7** **C**

The Rose Tree

Alice Cosgrove's Schottische

Collected from Jim Lowe by Barry McDonald

Chords: G, D, G, A7, G, D, G, A7, G, D, G, D, D, G, A7, G, D, A7, D

Hackett's Schottische Pine Tree Flat

Collected from Daryl & Basil Cosgrove by Dave DeHugard

Chords: G, D7, C, G, D7, G, D7, G, D7, C, G, D7, G, Am, G, D7, G, D7, G, Am, G, D7, G

Cosgrove's Schottische

Collected from Basil Cosgrove by Dave DeHugard

Chords: D, G, A7, D, A7, D, D, G, A7, D, A, D, D, G, A7, D, A, D

Annie Shaw's Tune

Learnt by Sally Sloane from neighbour Annie Shaw and her sweetheart playing on piano and violin. Collected by John Meredith.

9

17

25

33

41

Jack's Waltz

Sally Sloane learnt this from John 'Jack' Mountford of Molong; collected by John Meredith

9

17

25

33

41

Hornpipe Set Autumn Leaves

* First tune from the playing of Frank Collins, John Meredith Collection, transcribed by Greg O'Leary
Tune is related to the "Minstrel's Fancy" in Kerr's, 2nd Collection of Merry Melodies for the Violin, 1900
* Second tune from Harry Cotter was recorded by Colin McJannett and transcribed by David Johnson as a schottische.
* Third tune learnt in the Booligal area by fiddler, Joe Cashmere; recorded by John Meredith, transcribed by David Johnson.

Autumn Leaves

Chords: D G D G A7 D G A7 D

Harry Cotter's Off to California

Chords: G Am G C D G Em Am D7 G Am D7 G Em Am D7 G

The Sydney Flash

Chords: D A7 G D A7 D A7 D G D

Bert Jamieson's Beauty

Number One

When he collected this from Bert, Rob Willis exclaimed "That's a beauty!" The tunes were transcribed and arranged by Dave Johnson

Number One

Measures 1-8:

- Measure 1: D
- Measure 2: Em
- Measure 3: D
- Measure 4: A7
- Measure 5: D
- Measure 6: D
- Measure 7: G
- Measure 8: D

Number Two

Number Two

Measures 1-8:

- Measure 1: G
- Measure 2: Am
- Measure 3: D7
- Measure 4: G
- Measure 5: Am
- Measure 6: D7
- Measure 7: G
- Measure 8: Em

Number Three

Number Three

Measures 1-12:

- Measure 1: D
- Measure 2: G
- Measure 3: A7
- Measure 4: D
- Measure 5: G
- Measure 6: A7
- Measure 7: D
- Measure 8: G
- Measure 9: D
- Measure 10: A7
- Measure 11: D
- Measure 12: Bm

Bill Painter's First Set Tune

collected from Bill Painter of Crooked Corner, near Crookwell NSW by John Meredith



Musical score for Bill Painter's First Set Tune, 8/8 time, key of G major. The score consists of four staves. The first staff contains measures 1-4 with chords G, D7, G, and D7. The second staff contains measures 5-8 with chords G, D7, G, D7, C, and G. The third staff contains measures 9-12 with chords G, C, G, Am, and D7. The fourth staff contains measures 13-16 with chords G, D7, Am, Em, D7, C, and G. The piece ends with a double bar line.

Moriarty's Jig

from the playing of Harry Cotter of Binalong; recorded by Colin McJannett



Musical score for Moriarty's Jig, 6/8 time, key of C major. The score consists of four staves. The first staff contains measures 1-5 with chords C, F, C, F, and G7. The second staff contains measures 6-10 with chords C, F, C, F, G7, and C. The third staff contains measures 11-15 with chords C, F, C, C, and G7. The fourth staff contains measures 16-20 with chords C, F, C, G7, and C. The piece ends with a double bar line.

Frank Collins' Jig

Frank was recorded on acetate disc and the recordings discovered by John Meredith & Chris Sullivan



Musical score for Frank Collins' Jig, 8/8 time, key of G major. The score consists of four staves. The first staff contains measures 1-5 with chords G and F. The second staff contains measures 6-10 with chords G and F. The third staff contains measures 11-15 with chords G and F. The fourth staff contains measures 16-20 with chords G, F, G, F, and G. The piece ends with a double bar line.

Blackthorn Stick
Coach Road to Sligo

Chord progression for Blackthorn Stick (8/8 time):

- Measures 1-4: G, Em, G, Am, G, D7, G, D7
- Measures 5-8: G, Am, G, Am, G, D7, G, D7
- Measures 9-12: G, Am, G, Am, G, D7, G, D7
- Measures 13-16: G, Am, G, Am, G, D7, G, D7

Tenpenny Bit

Chord progression for Tenpenny Bit (8/8 time):

- Measures 1-4: Am, G, Am, G
- Measures 5-8: Am, G, Em, G, Am, G
- Measures 9-12: Am, G, Am, G
- Measures 13-16: Am, G, Em, G, Am, G

Shandon Bells

Chord progression for Shandon Bells (8/8 time):

- Measures 1-4: D, Em, D, Em
- Measures 5-8: D, G, A7, D
- Measures 9-12: D, A7, D, A7
- Measures 13-16: D, G, A7, D

The Blarney Pilgrim

Musical score for 'The Blarney Pilgrim' in G major, 4/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The melody is written in treble clef. Chords are indicated by letters above the notes: G, D, Am, C, G, C, D, G, D, G, Em, G, Am, G, G, C, D, D, G, D, Am, C, D, G, C, D. The piece ends with a double bar line.

Behind The Haystack

Musical score for 'Behind The Haystack' in G major, 4/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The melody is written in treble clef. Chords are indicated by letters above the notes: D, A, D, G, D, G, D, A, G, D, A, G, D, A, D, A, D, A, D, A, D, A, D, A. The piece includes first and second endings, marked with '1' and '2' respectively. The piece ends with a double bar line.

Bowral Jig

The Day the Ass Ran Away

as learnt from Brad Tate. Named from the playing of Frank Collins by Alan Musgrove.

Musical score for Bowral Jig, The Day the Ass Ran Away. The score is written in treble clef, 6/8 time, with a key signature of one sharp (F#). It consists of four staves. The first staff contains the first two measures of the melody, with a D chord above the first measure and a C chord above the second. The second staff contains the next two measures, with a D chord above the first, an A7 chord above the second, and a D chord above the third. The third staff contains the next two measures, with a D chord above the first, a G chord above the second, a D chord above the third, and an A7 chord above the fourth. The fourth staff contains the final two measures, with a D chord above the first, a G chord above the second, a D chord above the third, an A7 chord above the fourth, and a D chord above the fifth. The score ends with a double bar line and repeat dots.

The Walk Around

variants Jack Charlton's Jig, McGarry's Third Jig, Hills of Glenorchy

collected from two fiddlers, Stan Treacy of Crookwell and Mick McGarry of Uralla, and anglo-concertinist Jack Charlton

Musical score for The Walk Around. The score is written in treble clef, 6/8 time, with a key signature of one sharp (F#). It consists of four staves. The first staff contains the first two measures of the melody, with an Am chord above the first measure and a G chord above the second. The second staff contains the next two measures, with an Am chord above the first, a G chord above the second, and a first ending bracket above the third and fourth measures. The third staff contains the next two measures, with an Am chord above the first, a G chord above the second, and a second ending bracket above the third and fourth measures. The fourth staff contains the final two measures, with an Am chord above the first, a G chord above the second, and an Am chord above the third. The score ends with a double bar line and repeat dots.

Connaught Man's Ramble

from recordings of Frank Collins, Boxers Creek, NSW; located by John Meredith & Chris Sullivan

Musical score for Connaught Man's Ramble. The score is written in treble clef, 6/8 time, with a key signature of one sharp (F#). It consists of four staves. The first staff contains the first two measures of the melody, with a D chord above the first measure, an F#m chord above the second, and a Bm chord above the third. The second staff contains the next two measures, with a D chord above the first, a Bm chord above the second, an Em chord above the third, an F#7 chord above the fourth, and a Bm chord above the fifth. The third staff contains the next two measures, with a D chord above the first, a Bm chord above the second, a D chord above the third, a Bm chord above the fourth, and an A7 chord above the fifth. The fourth staff contains the final two measures, with a D chord above the first, a Bm chord above the second, an Em chord above the third, an F#7 chord above the fourth, and a Bm chord above the fifth. The score ends with a double bar line and repeat dots.

Brown Jug Polka

Brown Jug Polka

Trad

First system of musical notation for Brown Jug Polka. It consists of four staves of music in 2/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4; Staff 2: A4, B4, C5, B4; Staff 3: A4, G4, F#4, E4; Staff 4: D4, C4, B3, A3. Chords are indicated above the staves: D (Staff 1), G (Staff 2), A7 (Staff 3), D (Staff 4).

Tell Me Ma

First system of musical notation for Tell Me Ma. It consists of three staves of music in 2/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4; Staff 2: A4, B4, C5, B4; Staff 3: A4, G4, F#4, E4. Chords are indicated above the staves: G (Staff 1), D7 (Staff 2), G (Staff 3).

Early in the Morning

First system of musical notation for Early in the Morning. It consists of three staves of music in 2/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4; Staff 2: A4, B4, C5, B4; Staff 3: A4, G4, F#4, E4. Chords are indicated above the staves: D (Staff 1), A7 (Staff 2), D (Staff 3).

Makkie Tonen

First system of musical notation for Makkie Tonen. It consists of four staves of music in 2/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4; Staff 2: A4, B4, C5, B4; Staff 3: A4, G4, F#4, E4; Staff 4: D4, C4, B3, A3. Chords are indicated above the staves: G (Staff 1), Am (Staff 2), D7 (Staff 3), G (Staff 4).

The Champion Axeman

From acetate recordings located by John Meredith and transcribed by Alan Musgrove

Four staves of music in 2/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the staff: D, A7, D, A7, D, A7, D, Em, A7, D. The piece ends with a double bar line and repeat dots.

Black Man Piddled in the White Man's Shoe

collected from Jamie Carlin, Parramatta NSW, by Ralph Pride and Dave Johnson

Four staves of music in 2/4 time, key of G major. The melody is written in treble clef. Chords are indicated above the staff: G, Em, D7, G, Em, D7, G, D7, G, Em, D7, G. The piece ends with a double bar line and repeat dots.

Year of Jubilo

Ernie Wells' Set Tune

collected from Ernie by Dave deHugard

Four staves of music in 2/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the staff: D, A, D, A, D, A, D, A, D, A, D, A, D, A, D. The piece ends with a double bar line and repeat dots.

Cheer Boys Cheer, Mother's Got a Mangle

collected from Joe Yates by Chris Sullivan and Mark Rummary

Chord progression: G, C, D7, G, Em, C, D7, G, D7, G, D7, G, D, A7, D, D, A7, D7, D, A7, D.

Loge and Vivvy's Schottische

Collected from Charlie Batchelor by Chris Sullivan and Mark Rummary

Chord progression: D, G, A7, D, D, G, A7, D, D, G, A7, D, D, G, A7, D, G, D.

Queer Fella's Schottische

Collected from Charlie Batchelor by Chris Sullivan and Mark Rummary

Chord progression: G, C, Am, D7, G, D7, G, Em, Am, D7, C, D7, G, D7, G.

The Clog

Musical score for 'The Clog' in G major, 12/8 time. The score consists of six staves. The first staff begins with an Am chord. The second staff contains a first ending bracketed over measures 5 and 6, with a C chord above measure 5 and a G chord above measure 6, followed by a second ending bracketed over measures 7 and 8, with a C chord above measure 7 and a G chord above measure 8. The third, fourth, and fifth staves each begin with a G chord, followed by a D chord in the second measure. The sixth staff begins with an Am chord. The piece concludes with a double bar line.

The Dingle Regatta

Musical score for 'The Dingle Regatta' in G major, 12/8 time. The score consists of six staves. Each staff begins with a G chord. The first two staves each have a repeat sign at the beginning. The third, fourth, and fifth staves each have a repeat sign at the beginning. The sixth staff begins with a G chord. The piece concludes with a double bar line.

COMFORT ZONE SET

The Comfort Zone (Bob McInnes)

6/8

C G C G

C G C G C

C Dm C G

C Dm G C

C Dm C G G7

C G C G7 C

Detailed description: This musical score is for 'The Comfort Zone' by Bob McInnes, written in 6/8 time. It consists of six staves of music. The first two staves end with repeat signs. The third and fourth staves end with repeat signs. The fifth and sixth staves end with final double bar lines. The key signature is one flat (Bb). The notes are: Staff 1: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 2: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 3: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 4: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 5: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 6: G4, A4, Bb4, C5, Bb4, A4, G4.

The Old Rocking Chair

collected from Eileen McCoy, Gunns Plains, Tasmania, 'Apple Isle Fiddler'

6/8

C F Dm G7 F C

C F Dm G7 C

C F C G7 C G

C F C G7 C

Detailed description: This musical score is for 'The Old Rocking Chair', collected from Eileen McCoy, Gunns Plains, Tasmania, 'Apple Isle Fiddler'. It is in 6/8 time. The score consists of four staves. The first and third staves begin with repeat signs. The second and fourth staves end with final double bar lines. The key signature is one flat (Bb). The notes are: Staff 1: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 2: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 3: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 4: G4, A4, Bb4, C5, Bb4, A4, G4.

DANDY JIM SET

Dandy Jim

Chords: A, D, A, D, A, E, C#m, D, A

Cheer Up Jack

Chords: D, A7, D, A7, D, D, G, D, A7, D, A7, D, D, end D

One Wet Afternoon

Musical score for "One Wet Afternoon" in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4. Above the first staff is a "D" chord symbol. Above the second staff are "G", "1 D", "A7", "2 D", "A7", and "D" chord symbols. Above the third staff are "D" and "G" chord symbols. Above the fourth staff are "G", "1 D", "G", "A7", "2 D", "A7", and "D" chord symbols. The score includes repeat signs and first/second endings.

Dick Cribb

Musical score for "Dick Cribb" in G major (one sharp) and 4/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4. Above the staves are the following chord symbols: G, C, D7, G, Em, A7, D7, G, C, D7, G, C, G, Em, A7, D7, G, C, D7, G. The score includes repeat signs and first/second endings.

DINGO'S BREAKFAST SET

First and last tunes from Ross Smithard, Cobargo NSW collected by Nick Hutten.
Second collected from George Bailey in Launceston, Tas by Mark Tandy & Chris Sullivan

Dingo's Breakfast

Chords: D, G, Bm, D, A7, D, Bm, G, A7, Bm, G, A7, D

George Bailey's First Reel

Chords: G, Em, C, G, D7, G, G, Em, C, G, D7, G, G, D7, G, D7, G

Ross Smithard's Reel

Chords: D, A7, D, A7, D, D, G, D, Em, D7, D, G, D, Bm, A7, D

Four Sisters' Barn Dance Set

Four Sisters' Barn Dance

First system of musical notation for 'Four Sisters' Barn Dance'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 1-4 with chords G, C, D7, G, D7, and G. The second staff contains measures 5-6 with chords C, G, Am, D7, and G. Measure 1 includes a triplet of eighth notes.

Tumbarumba Barn Dance

Second system of musical notation for 'Tumbarumba Barn Dance'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 7-11 with chords D, A7, G, A7, D, Bm, E7, and A. The second staff contains measures 12-14 with chords G, D, A7, and D. Measure 7 includes a triplet of eighth notes.

How Do You Do Schottische

Third system of musical notation for 'How Do You Do Schottische'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 15-18 with chords G, D7, and G. The second staff contains measures 19-21 with chords C, G, Em, G, D7, and G. Measure 15 includes a triplet of eighth notes.

Laang Barn Dance

Fourth system of musical notation for 'Laang Barn Dance'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 22-25 with chords D, A7, D, G, D, A7, A7, G, and D. The second staff contains measures 26-29 with chords D, G, D, A7, Bm, A7, G, A7, and D. Measures 22, 26, and 29 include triplets of eighth notes.

Four Sisters' Barn Dance

Fifth system of musical notation for 'Four Sisters' Barn Dance'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 30-33 with chords G, C, D7, G, D7, and G. The second staff contains measures 34-35 with chords C, G, Am, D7, and G. Measure 30 includes a triplet of eighth notes.

Glenquarry Waltz

New Mexico Waltz

from Jeff Conroy, Glenquarry, NSW; collected by Alan Musgrove; adapted slightly for concertina by Dave Johnson

Chords: C, F, C³, G7, C, F, C³, G7, C, F, C³, F, G7, C.

Spanish Waltz

My Father Is a Dutchman; Little Willie Digby

a popular tune collected from Pearly Watling, Lindsay Carr and others by John Meredith.

Chords: G, D7, G, G, D7, C, D7, G, G, D7, Am, G, D7, C, D7, G.

Susan Colley's Waltz

collected from Susan Colley by Alan Scott

Chords: C, F, G7, C, C, F, G7, C, G, Dm, G, Dm, G, C, C, F, G, F, C.

HEEL AND TOE POLKA

(A)1(B)1(C)1

Binda Heel and Toe Polka

Musical score for "Binda Heel and Toe Polka" in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, C, G, and D7. The second staff contains measures 5-8 with chords G, C, G, D7, and G. The third staff contains measures 9-12 with chords G, C, G, and D7. The fourth staff contains measures 13-16 with chords G, C, D7, and G.

Stan Treacy's Polka

Musical score for "Stan Treacy's Polka" in D major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords D, G, A, and D. The second staff contains measures 5-8 with chords D, G, A, and D. The third staff contains measures 9-12 with chords D, G, A, and D. The fourth staff contains measures 13-16 with chords D, G, A, and D.

Can A Monkey Climb A Tree

Musical score for "Can A Monkey Climb A Tree" in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G and C. The second staff contains measures 5-8 with chords D7 and G. The third staff contains measures 9-12 with chords G and C. The fourth staff contains measures 13-16 with chords D7, D7, and G.

The Irish Washerwoman

Musical score for "The Irish Washerwoman" in 6/8 time. The score consists of four staves. The first staff begins with a G chord. The second staff includes G, Am, D7, and G chords. The third staff includes G and D7 chords. The fourth staff includes C, G, C, G, Am, and G chords. The key signature has one sharp (F#), and the time signature is 6/8.

Swallow Tail Jig

Musical score for "Swallow Tail Jig" in 6/8 time. The score consists of four staves. The first staff begins with an Em chord. The second staff includes Em and D chords. The third staff includes Em and D chords. The fourth staff includes Em and D chords. The key signature has one sharp (F#), and the time signature is 6/8.

Father O'Flynn

Musical score for "Father O'Flynn" in 6/8 time. The score consists of four staves. The first staff includes D, G, A7, D, A7, and D chords. The second staff includes D, G, A7, D, A7, and D chords. The third staff includes D, A7, E7, and A7 chords. The fourth staff includes G, D, D, A7, and D chords. The key signature has one sharp (F#), and the time signature is 6/8.

The JACARANDA DANCE

The Jacaranda Dance

First tune and dance composed by Mrs Charleston, Grafton c1946. Second tune collected from a Mrs Gibbons by John Meredith
Third tune off the record hence the name. Source forgotten in the mists of time. Fourth tune learnt from Jamie Carlin at the Bush Music Club.
It was collected from player unknown who learnt it from Heffernan's Orchestra playing on a dance programme on the radio in the 1920s.

Measures 1-15 of 'The Jacaranda Dance' in 4/4 time, key of D major. The melody is written on a single staff with treble clef. Chords are indicated above the notes: D, A, G, D, A7, G, D, A7, D, G, D, A7, D, G, D, A7, D.

The Black Sheep

Measures 16-31 of 'The Black Sheep' in 4/4 time, key of D major. The melody is written on a single staff with treble clef. Chords are indicated above the notes: G, Em, Am, D7, G, Em, Am, D7, G, Em, Am, D7, G, D7, G, D7, G, Am, D7, Am, D7, D7, G, D7, G, Am, D7, G, D7, G.

Between You and Me

Measures 32-47 of 'Between You and Me' in 4/4 time, key of D major. The melody is written on a single staff with treble clef. Chords are indicated above the notes: D, A7, D, Em, Bm, A7, D, A7, D, Em, A7, D, D, A7, D.

Heffernan's Favourite

Measures 48-57 of 'Heffernan's Favourite' in 4/4 time, key of D major. The melody is written on a single staff with treble clef. Chords are indicated above the notes: A, G, Am, G, D7, G, B, G, C, G, D, G, alt B, G, C, G, D, G.

Jack Canny's Reels

Jack Canny's Reel

Am D C Am

Am Em Am

Am Em Am

Am Em Am

Jack Canny's Reel is a 32-measure reel in G major (one sharp). The melody is written in treble clef with a common time signature. The first system contains measures 1-8, the second system measures 9-16, the third system measures 17-24, and the fourth system measures 25-32. The key signature is G major. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line and repeat dots.

Katie Maloney's Reel

G D7 G

G D7 G D7 G

G D7

G C G D7 G

Katie Maloney's Reel is a 32-measure reel in G major (one sharp). The melody is written in treble clef with a common time signature. The first system contains measures 1-8, the second system measures 9-16, the third system measures 17-24, and the fourth system measures 25-32. The key signature is G major. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line and repeat dots.

Rakes Polka

Am Em C G

Am Em C G 1 Am 2 Am

Am Em C G

Am Em C G Am

Rakes Polka is a 32-measure polka in G major (one sharp). The melody is written in treble clef with a common time signature. The first system contains measures 1-8, the second system measures 9-16, the third system measures 17-24, and the fourth system measures 25-32. The key signature is G major. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line and repeat dots.

Jimmy Jeffreys' Schottische

from Wingello concertina player Jimmy Jeffreys as learnt by Pearly Watling; recorded by John Meredith

Four staves of music in G major, 2/4 time. The melody features a mix of eighth and sixteenth notes, with several triplet markings. Chord symbols G, D7, C, and G are placed above the staff. The piece concludes with a double bar line.

Stan Treacy's Schottische

Collected from Stan by John Meredith & Chris Sullivan

Four staves of music in D major, 2/4 time. The melody is characterized by frequent triplet markings. Chord symbols D, G, A7, and D are placed above the staff. The piece concludes with a double bar line.

Ollie Watt's Schottische

Collected from Arthur Bowley

Four staves of music in G major, 2/4 time. The melody consists of eighth and sixteenth notes. Chord symbols G and D7 are placed above the staff. The piece concludes with a double bar line.

Navy Theme Hornpipe Set

Trade Wind Hornpipe

Navy Lark Theme

First from the BBC comedy about the Royal Navy.

Second learnt and played in many many sessions at the National Folk Festival (RIP). Watch out for the last line!

Chords: G, Bm, G, Am, Bm, C, Bm, Em, G, Bm, G, C, G, C, G, Em, Bm, G, Am, D7, G, Em, Bm, G, Am, D7, G, C, G.

The Trumpet Hornpipe

Captain Pugwash

Chords: G, D, D7, G, D, Em, D, G, Em, Am, D, G, D, Em, Cm, D, G.

Old Bush Shanty

by Jack O'Hagan, 1924

Musical score for "Old Bush Shanty" in 4/4 time. The score consists of four staves of music. The first staff contains measures 1-8 with chords C, G, F, G, C, D7. The second staff contains measures 9-16 with chords G7, F, G, F, G, D7, G. The third staff contains measures 17-24 with chords C, F, D7, G7. The fourth staff contains measures 25-32 with chords C, F, C, G7, C.

The Murray Moon

Composed by RAA Stoneham and CJ de Garis 1922

Musical score for "The Murray Moon" in 3/4 time. The score consists of four staves of music. The first staff contains measures 1-8 with chords Am, D7, G, Am, D7, G. The second staff contains measures 9-16 with chords Am, D7, G, D, A7, D, D7. The third staff contains measures 17-24 with chords E7, A, Am, B7. The fourth staff contains measures 25-32 with chords Am, D7, G, Am, D7, G.

Out of the Blue Gums

George Trevare, 1942

Musical score for "Out of the Blue Gums" in 4/4 time. The score consists of four staves of music. The first staff contains measures 1-8 with chords C, D7, G7, C. The second staff contains measures 9-16 with chords C, D7, G7, C. The third staff contains measures 17-24 with chords F, C, D7, G. The fourth staff contains measures 25-32 with chords C, D7, G7, and a repeat section with first and second endings, both marked with a C chord.

The Old Schoolmaster

from fiddler Tom Walsh, of Trentham, Vic

D G D G A7 D A7 D

D G D G A7 1 D A7 D 2 D A7 D

D A7

D Em A7 D A7 D

Teddy Creighton's Step Dance

Collected from Stan Treacy by Brad Tate

A D A E A

G D A D

D G D G D G D A

D G D G A D

Colin Charlton's Reel

Collected from Colin Charlton, Cookamidgera, NSW

D G A D Bm

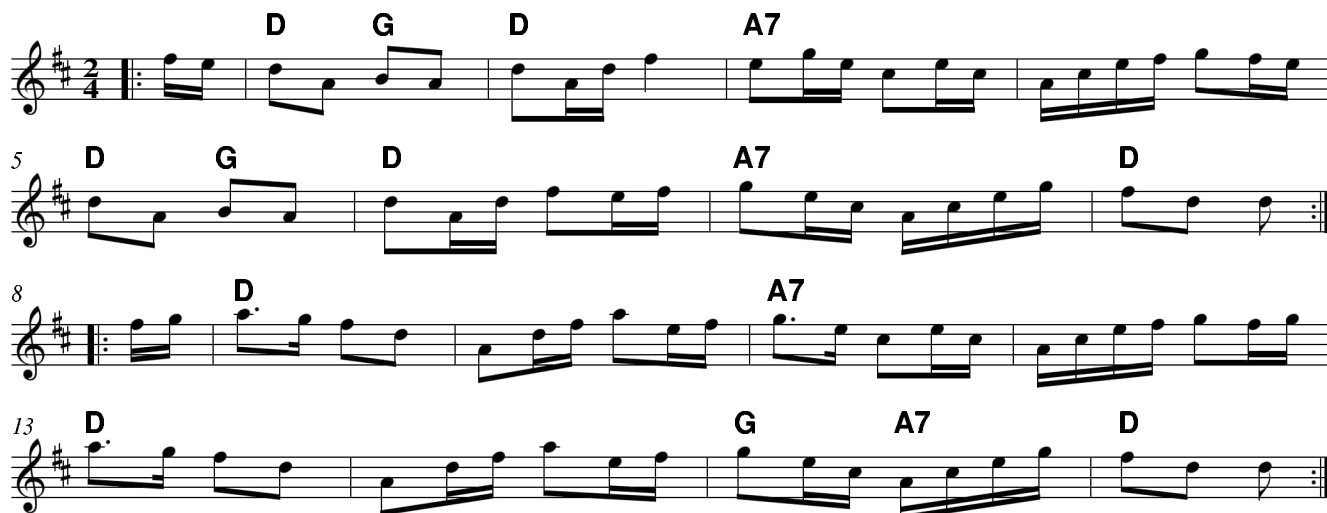
D G D A7 D

D Bm G

D G D A7 D

Old Time Polka One

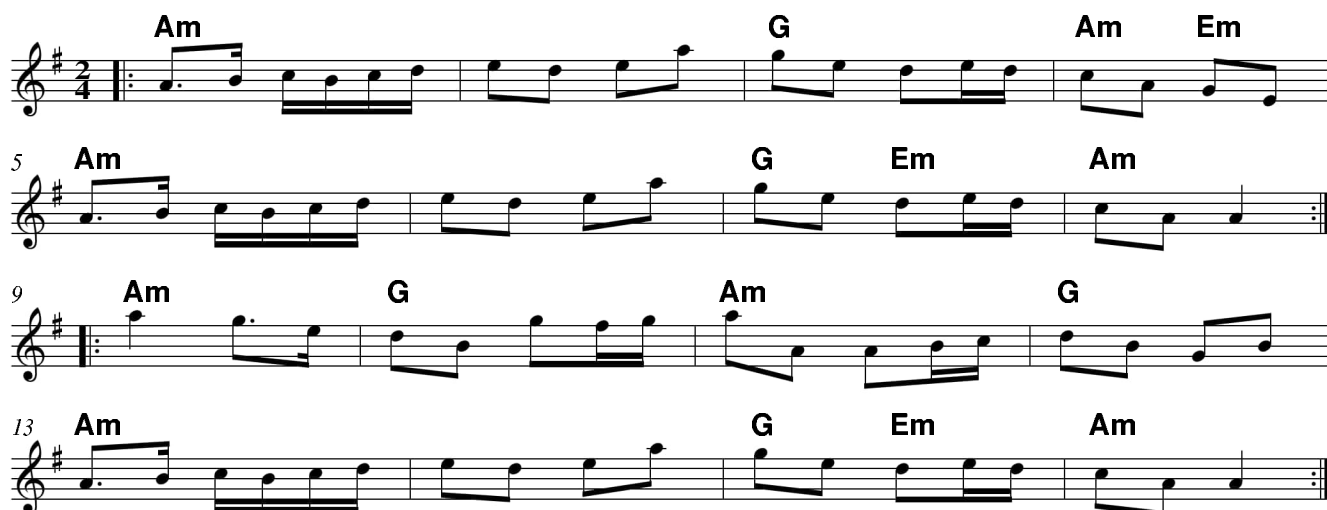
from Frank Collins' recording



Musical score for "Old Time Polka One" in 2/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, A7, D, A7, D, A7, D. The melody is a simple polka tune with a repeat sign at the beginning and end.

Old Time Polka Two

from Frank Collins

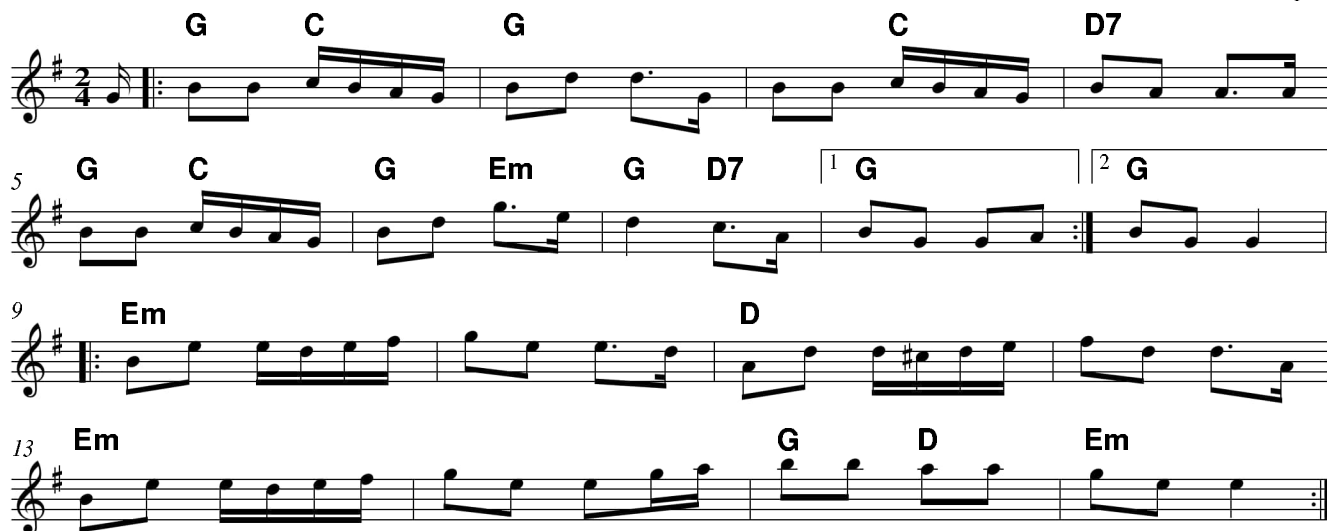


Musical score for "Old Time Polka Two" in 2/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: Am, G, Am, Em, Am, G, Em, Am, Am, G, Am, G, Am, G, Em, Am. The melody is a simple polka tune with a repeat sign at the beginning and end.

White Cockatoo

The Hop Scotch Polka

learnt from Stan Treacy via Brad Tate, also collected by Dave deHugard



Musical score for "White Cockatoo" in 2/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, C, G, C, D7, G, C, G, Em, G, D7, G, Em, D, Em, G, D, Em. The melody is a simple polka tune with a repeat sign at the beginning and end. There is a first and second ending bracketed at the end of the second staff.

The Orotaba Waltz

Jack Smith's Waltz

Collected from Charlie Batchelor by Chris Sullivan and Mark Rummery

Four staves of music for 'The Orotaba Waltz' in 3/4 time, key of G major. The score includes various chords (G, Am, D, C, D7) and triplets. The melody is written on a treble clef staff. The first staff has chords G, Am, D, C, D7. The second staff has chords G, Am, D7, G, C, G. The third staff has chords G, D7, Am, D7, G, D. The fourth staff has chords G, D7, Am, D7, G, C, G.

Harry Reeves' Waltz

collected from Charlie Bachelor by Chris Sullivan and Mark Rummery

Four staves of music for 'Harry Reeves' Waltz' in 3/4 time, key of G major. The score includes various chords (G, Am, D, A7, D7, Bm, C). The melody is written on a treble clef staff. The first staff has chords G, Am, D, A7, D7. The second staff has chords G, Am, D7, G. The third staff has chords G, Bm, Am, C. The fourth staff has chords Am, D7, G, C, D, G.

Wild Paddy

Prima Donna Waltz

Collected from Charlie Batchelor by Chris Sullivan & Mark Rummery

Four staves of music for 'Wild Paddy' in 3/4 time, key of G major. The score includes various chords (G, D, C, D7). The melody is written on a treble clef staff. The first staff has chords G, D, G. The second staff has chords G, C, G, D, G. The third staff has chords G, D, G. The fourth staff has chords D, C, D, G.

Rakes of Mallow

Four staves of music for 'Rakes of Mallow'. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a repeat sign. Chords G and D7 are indicated above the notes. The melody consists of eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and repeat dots.

Spanish Lady

Four staves of music for 'Spanish Lady'. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first staff begins with a repeat sign. Chords D, G, D, and A7 are indicated above the notes. The melody features eighth and sixteenth notes, including some triplet patterns. The piece concludes with a double bar line and repeat dots.

Rattlin' Bog

Four staves of music for 'Rattlin' Bog'. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a repeat sign. Chords G, C, G, D7, and G are indicated above the notes. The melody is composed of eighth and sixteenth notes, with some triplet figures. The piece ends with a double bar line and repeat dots.

The Road to Gundagai

Jack O'Hagan written in 1922

Musical score for "The Road to Gundagai" in G major, 4/4 time. The score consists of six staves of music. Chords are indicated above the notes. The key signature has one sharp (F#).

Chords: D7, G, D7, G, G7, C, Cm, G, Em, A7, D7, G, B7, C, G, A7, D7, G, G7, C, G, E7, A7, D7, G7, C, E7, A7, D7, G, B7, C, G, A7, D7, G.

Where the Dog Sits on the Tuckerbox

words by "Alf" and music by Jack O'Hagan published in 1938

Musical score for "Where the Dog Sits on the Tuckerbox" in G major, 2/4 time. The score consists of three staves of music. Chords are indicated above the notes. The key signature has one sharp (F#).

Chords: G, D7, G, D7, G, C, G, Em, A7, D7, G, D7, G, D7, G.

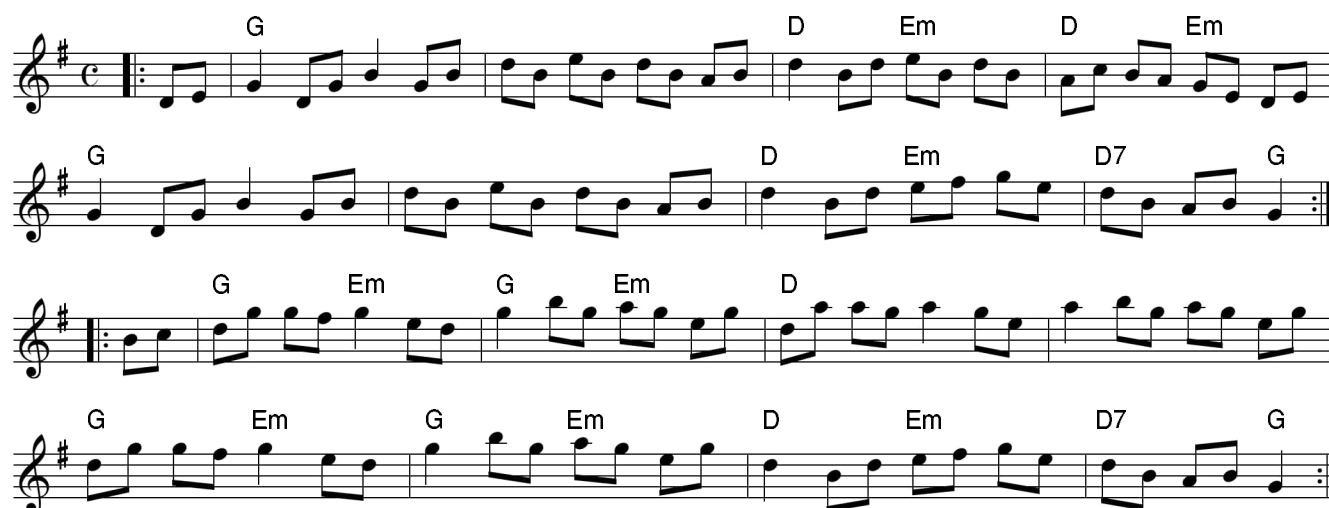
When the Rain Tumbles Down

by Slim Dusty, 1945

Musical score for "When the Rain Tumbles Down" in C major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes. The key signature has no sharps or flats.

Chords: C, G, C, C7, F, C, F, C, Am, C, D, G7, C, G7, C, C7, F, C, F, C, Am, C, G7, C.

Sally Gardens



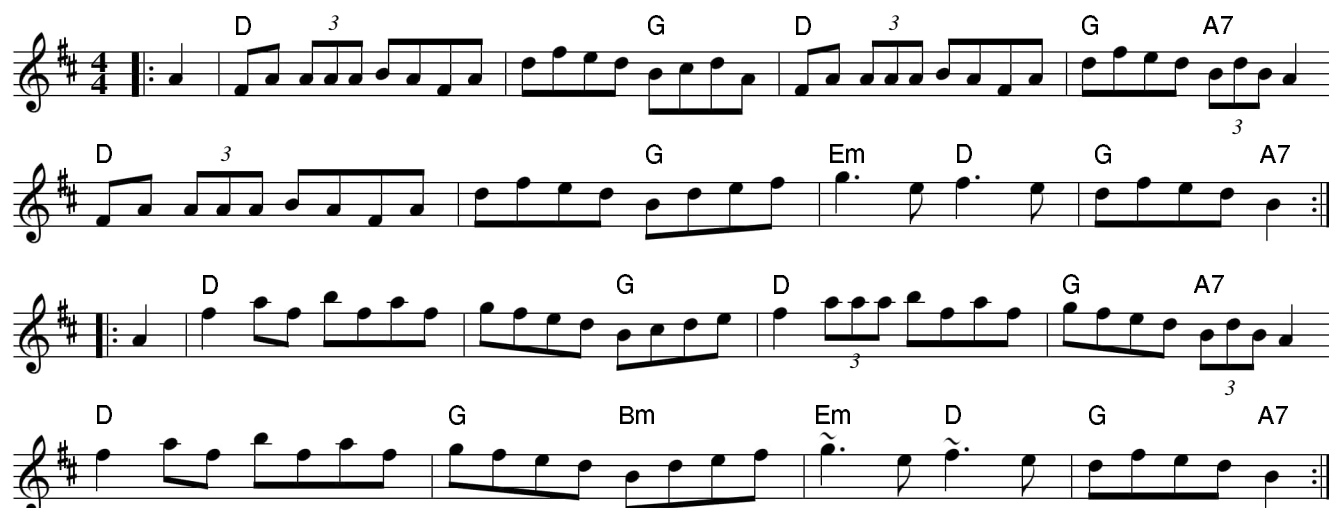
Four staves of music for "Sally Gardens" in G major, 6/8 time. The melody is written on a single treble clef staff. The first staff contains the first two measures, followed by a repeat sign. The second staff contains the next two measures, followed by a repeat sign. The third staff contains the next two measures, followed by a repeat sign. The fourth staff contains the final two measures, followed by a repeat sign. Chord symbols are placed above the notes: G, D, Em, D, Em, G, D, Em, D7, G, G, Em, G, Em, D, Em, D7, G.

The Knotted Cord



Four staves of music for "The Knotted Cord" in G major, 4/4 time. The melody is written on a single treble clef staff. The first staff contains the first two measures, followed by a repeat sign. The second staff contains the next two measures, followed by a repeat sign. The third staff contains the next two measures, followed by a repeat sign. The fourth staff contains the final two measures, followed by a repeat sign. Chord symbols are placed above the notes: Am, G, Am, G, Em, G, Am, Am, G, Am, G, Em, D7, Am.

The Silver Spear



Four staves of music for "The Silver Spear" in G major, 4/4 time. The melody is written on a single treble clef staff. The first staff contains the first two measures, followed by a repeat sign. The second staff contains the next two measures, followed by a repeat sign. The third staff contains the next two measures, followed by a repeat sign. The fourth staff contains the final two measures, followed by a repeat sign. Chord symbols are placed above the notes: D, G, D, G, A7, D, G, Em, D, G, A7, D, G, Bm, Em, D, G, A7.

SOLDIER'S JOY SET

(A)1(B)1(C)1

Soldier's Joy



Musical notation for "Soldier's Joy" in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chord symbols are placed above the staff: D (first measure), A7 (seventh measure), and A7 (fourteenth measure). The second staff continues the melody, with chord symbols D (first measure), A7 (seventh measure), and D (fourteenth measure). The third staff begins with a repeat sign, with chord symbols D (first measure), A7 (seventh measure), D (fourteenth measure), and A7 (seventeenth measure). The fourth staff continues the melody, with chord symbols D (first measure), A7 (seventh measure), D (fourteenth measure), and D (seventeenth measure).

Davy Davy Knick Knack



Musical notation for "Davy Davy Knick Knack" in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chord symbols are placed above the staff: G (first measure), D7 (seventh measure), and D7 (fourteenth measure). The second staff continues the melody, with chord symbols G (first measure), D7 (seventh measure), and G (fourteenth measure). The third staff begins with a repeat sign, with chord symbols G (first measure), D7 (seventh measure), and D7 (fourteenth measure). The fourth staff continues the melody, with chord symbols G (first measure), D7 (seventh measure), and G (fourteenth measure).

The Merry Blacksmith



Musical notation for "The Merry Blacksmith" in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chord symbols are placed above the staff: D (first measure), Em (seventh measure), and A7 (fourteenth measure). The second staff continues the melody, with chord symbols D (first measure), Em (seventh measure), A7 (fourteenth measure), and D (seventeenth measure). The third staff begins with a repeat sign, with chord symbols D (first measure), Em (seventh measure), and A7 (fourteenth measure). The fourth staff continues the melody, with chord symbols D (first measure), Em (seventh measure), A7 (fourteenth measure), and D (seventeenth measure).

The Tempest Set

The Tempest

Chord symbols: D, A7, D, D, A7, D, D, G, D, Em, A7, D, G, D, Em, A7, D, A7, D, A7, D, D, G, D, Em, A7, D.

Joe Yates Polka

Chord symbols: D7, C, G, D7, Am, D7, G, D7, C, G, D7, G, Bm, Am, D7, G, D, Bm, Am, D7, G, D, A7, D, D, A7, D, D7, G, C, D7, Am, Bm, G, C, D7, G.

THADY YOU GANDER SET

Pop Goes the Weasel

*A set devised by Dave for Southern Cross Bush Band.
Dance needs 40 bars. Pop Goes gives the cue to start again.
Pattern is Pop Goes + Jig AABB. 2 times for each Pop Jig combination.*

Two staves of musical notation in G major, 6/8 time. The first staff contains measures 1-4 with chords G, D, G, G, D, G. The second staff contains measures 5-8 with chords G, D, G, C, D, G. The piece ends with a double bar line.

Thady You Gander

Four staves of musical notation in G major, 6/8 time. The first staff contains measures 1-4 with chords G, Am, G, Am. The second staff contains measures 5-8 with chords G, Am, G, Am, G, D7, G. The third staff contains measures 9-12 with chords G, Am, G, Am. The fourth staff contains measures 13-16 with chords G, Am, G, Am, G, D7, G. The piece ends with a double bar line.

Pop Goes the Weasel

Two staves of musical notation in G major, 6/8 time. The first staff contains measures 1-4 with chords G, D, G, G, D, G. The second staff contains measures 5-8 with chords G, D, G, C, D, G. The piece ends with a double bar line.

Lindsay Carr's Lead-up

Four staves of musical notation in G major, 6/8 time. The first staff contains measures 1-4 with chords D, G, A7, D, A7. The second staff contains measures 5-8 with chords D, G, A7, D, A7, D. The third staff contains measures 9-12 with chords D, A7, D, A7. The fourth staff contains measures 13-16 with chords D, A7, D, A7, D. The piece ends with a double bar line.

Pop Goes the Weasel



Merrily Danced the Quaker's Wife



Pop Goes the Weasel



Flannigan's Ball



Under the Willow (1)

John Warn referred to this tune as "Number 1", collected from him and transcribed by Ian Baxter

9

17

25

Under the Willow (2)

Collected from John Warn by John Meredith and Chris Sullivan

[illegible]

Midnight Waltz

from Stan Treacy

C **Dm** **G7** **Dm** **G**
C **Dm** **G7** **C**
G **D7** **G**
G **D7** **G**

Virginia Reel Set 1

The Rose Tree

Musical notation for 'The Rose Tree' in D major, 2/4 time. The piece consists of four staves of music. The first staff contains measures 1-5 with chords D, A7, D, and A7. The second staff contains measures 6-10 with chords D, A7, D, A7, and D. The third staff contains measures 11-15 with chords D, A7, Em, and D. The fourth staff contains measures 16-20 with chords D, A7, D, A7, and D. The piece ends with a double bar line and repeat dots.

Clare Jig

Musical notation for 'Clare Jig' in D major, 6/8 time. The piece consists of four staves of music. The first staff contains measures 1-5 with chords G and D. The second staff contains measures 6-10 with chords G, D7, and G. The third staff contains measures 11-15 with chords G, D, C, G, and D. The fourth staff contains measures 16-20 with chords G, D, C, G, D7, and G. The piece ends with a double bar line and repeat dots.

Ten Thousand Miles Away

Musical notation for 'Ten Thousand Miles Away' in D major, common time. The piece consists of two staves of music. The first staff contains measures 1-8 with chords G, C, G, and D7. The second staff contains measures 9-16 with chords G, C, G, D7, and G. The piece ends with a double bar line and repeat dots.

Virginia Reel Set 2
The Girl I Left Behind Me

Chords: G, Am, G, D7, G, Em, D7, G, G, C, D7, G.

The first system contains four measures with chords G, Am, G, and D7. The second system contains four measures with chords G, Em, D7, and G. The third system contains four measures with chords G, C, D7, and G. The fourth system contains four measures with chords G, C, D7, and G. The piece concludes with a double bar line.

King of the Cannibal Isles

Chords: D, G, D, D, A7, D, D, A7, E7, A7, D, A, G, D, D, A, G, D, E, A, D.

The first system contains four measures with chords D, G, D, and D. The second system contains four measures with chords G, D, A7, and D. The third system contains four measures with chords D, A7, E7, and A7. The fourth system contains four measures with chords D, A, G, and D. The fifth system contains four measures with chords D, A, G, and D. The sixth system contains four measures with chords G, D, E, and A. The piece concludes with a double bar line.

Ten Thousand Miles Away

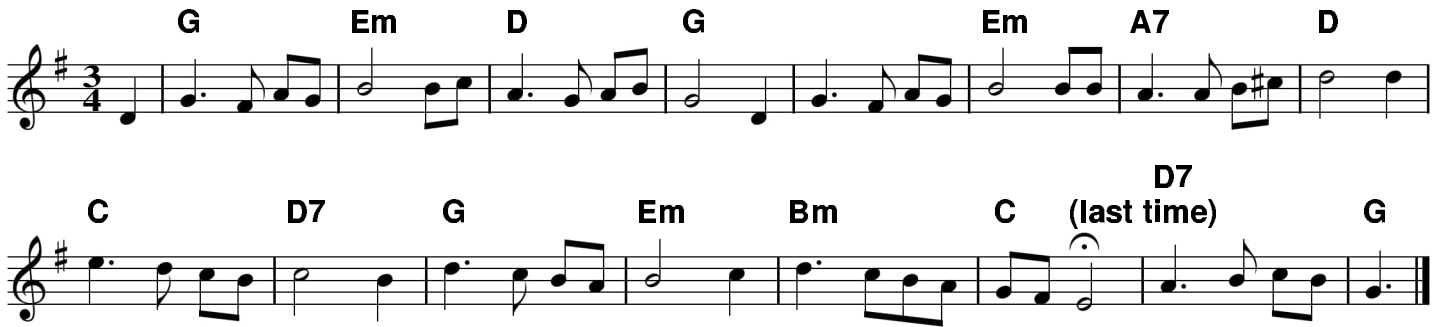
Chords: G, C, G, D7, G, C, G, D7, G.

The first system contains four measures with chords G, C, G, and D7. The second system contains four measures with chords G, C, G, and D7. The piece concludes with a double bar line.

AIRS

Patterson's Air

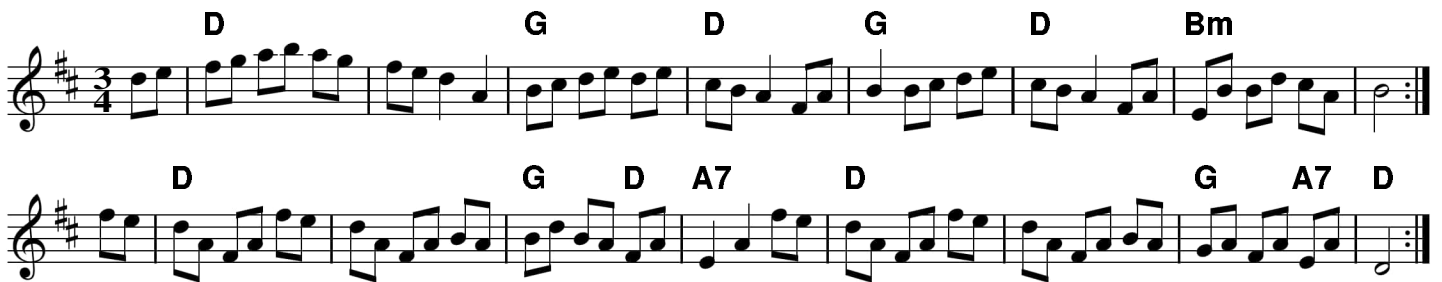
from W A Patterson of Brisbane collected by Edgar Waters; transcribed by Harry Gardner
Play it slowly and smoothly, and feel the power....



Musical score for Patterson's Air, 3/4 time, key of D major. The score consists of two staves. The first staff has eight measures with chords: G, Em, D, G, Em, A7, D. The second staff has eight measures with chords: C, D7, G, Em, Bm, C (last time), G. The melody is written in treble clef with a key signature of one sharp (F#).

Who Cares

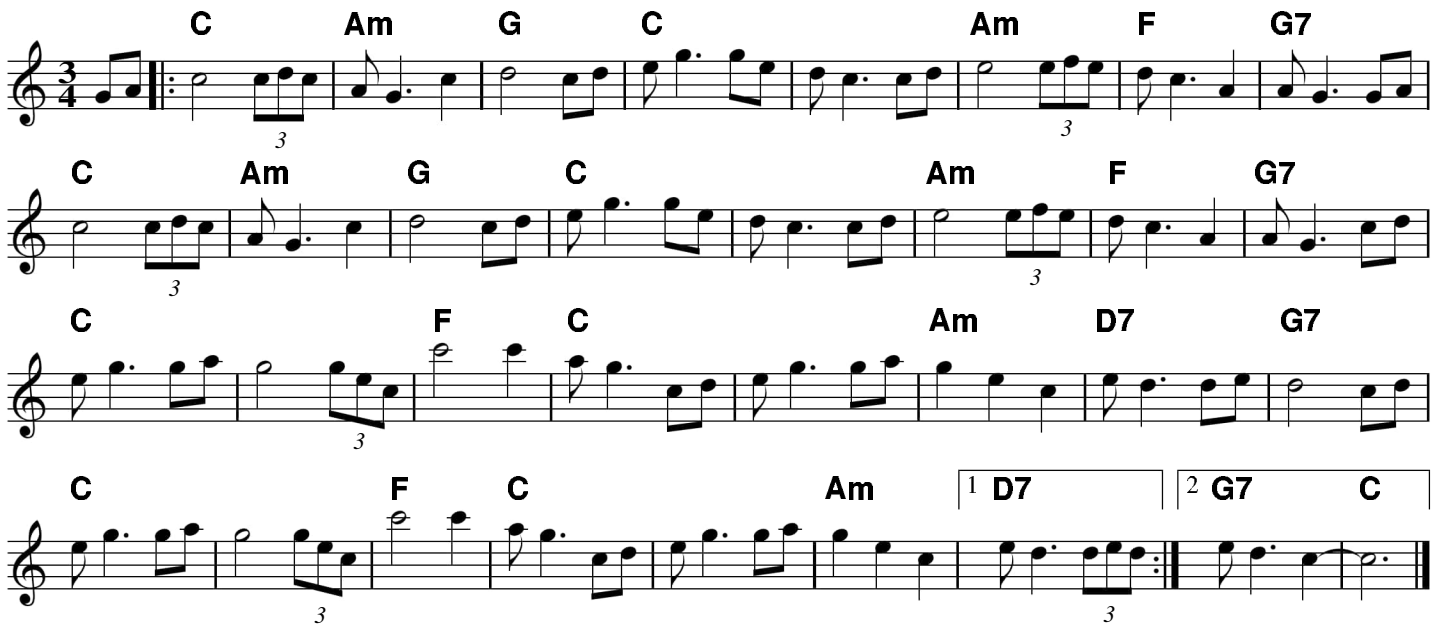
from Ron Clarke's book of original tunes "Tadpole Tunes" put out about 1980



Musical score for Who Cares, 3/4 time, key of D major. The score consists of two staves. The first staff has eight measures with chords: D, G, D, G, D, Bm. The second staff has eight measures with chords: D, G, D, A7, D, G, A7, D. The melody is written in treble clef with a key signature of one sharp (F#).

Lawrie Cobley's Cattle Lullaby

collected from Lawrie Cobley by Dave de Hugard



Musical score for Lawrie Cobley's Cattle Lullaby, 3/4 time, key of C major. The score consists of four staves. The first staff has eight measures with chords: C, Am, G, C, Am, F, G7. The second staff has eight measures with chords: C, Am, G, C, Am, F, G7. The third staff has eight measures with chords: C, F, C, Am, D7, G7. The fourth staff has eight measures with chords: C, F, C, Am, D7, G7, C. The melody is written in treble clef with a key signature of no sharps or flats. There are triplets indicated by a '3' under the notes in measures 2, 4, 6, and 8 of the first three staves. The fourth staff includes first and second endings marked with '1' and '2' in boxes.

Listen to the Voice of Love

from William Litten's Fiddle Tunes 1800-1802

Sheet music for the fiddle tune "Listen to the Voice of Love" in D major, 2/4 time. The melody is written on a single staff with six lines of music. Chords are indicated by letters above the staff: D, A, D, G, D, Bm, A, G, A, D, A, D, F#m, Em, A, D, A, D, G, A, G, A, Bm, A, D.

The Caledonian Laddie

from William Litten's Fiddle Tunes 1800-1802

Sheet music for the fiddle tune "The Caledonian Laddie" in D major, 2/4 time. The melody is written on a single staff with six lines of music. Chords are indicated by letters above the staff: D, G, A, D, Em, A, D, G, A, D, Em, A, D, Bm, Em, A, F#m, G, Bm, D, Bm, G, D, G, Em, A, D, Bm, B, Em, Bm, A, Em, A, F#m, Bm, A7, D.

Ashokan Farewell

Melody by Jay Ungar written for the final Ashokan Festival. HArmony Dave Johnson 2021

First system of music (measures 1-4). Chords: D, D/F#, G, Em.

Second system of music (measures 5-8). Chords: D, Bm, G, A7.

Third system of music (measures 9-12). Chords: D, D/F#, G, Em.

Fourth system of music (measures 13-16). Chords: D, Bm, A7, D.

Fifth system of music (measures 17-20). Chords: D, D/F#, G, D.

Sixth system of music (measures 21-24). Chords: D, Bm, A, A/G.

Seventh system of music (measures 25-28). Chords: D, C, G, D.

Eighth system of music (measures 29-32). Chords: D, Bm, A7, D.

Blacktown Jig

by Ray Schoeffel

Em D

Em D Em

Em C

Am C D Em

Em D G Am

Em D C D Em

Flower of the Highlands

Composed by Ted Koning

A D D7 G D Bm D C A7

10 D D7 G D G D D A7 D

B Bm A G D Bm D C A7

26 D D7 G D G D A7 D

Kookaburra Sits in the Old Gum Tree

A round composed by Marion Sinclair in 1932 for a contest being held by the Victorian Guides.

C F C

Kook -a -burr -a sits on the old gum tree ____

C F C

Mer -ry mer -ry king of the bush is he ____

C F C

Laugh kook -a -burr -a, laugh kook -a -burr -a

C F C

Gay your life must be.

Circle Left 8 steps then Circle Right 8 steps

Turn single twice. Clap hands 7 times (self/nbs/self/nbs/self/nbs/self)

Eucalyptus Dance to the tune of Frère Jacques

C

Eu - cal - yp - tus, eu - cal - yp - tus,

pos - - sum too, pos - - sum too,

C

Wal - - la - - bies and wom - - bats,

wal - - la - - bies and wom - - bats,

kan - gar - - oo kan - gar - - oo

Hold up hands and shake fingers like leaves

Circle left

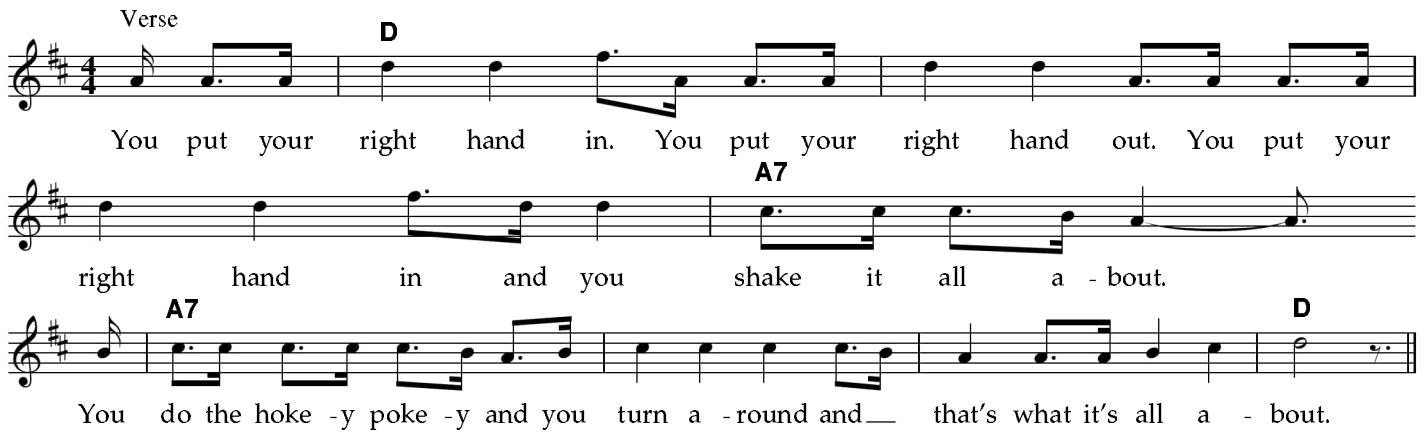
Circle right

Hold up hands like kangaroo paws and hop around in a little circle.

The Hokey Pokey

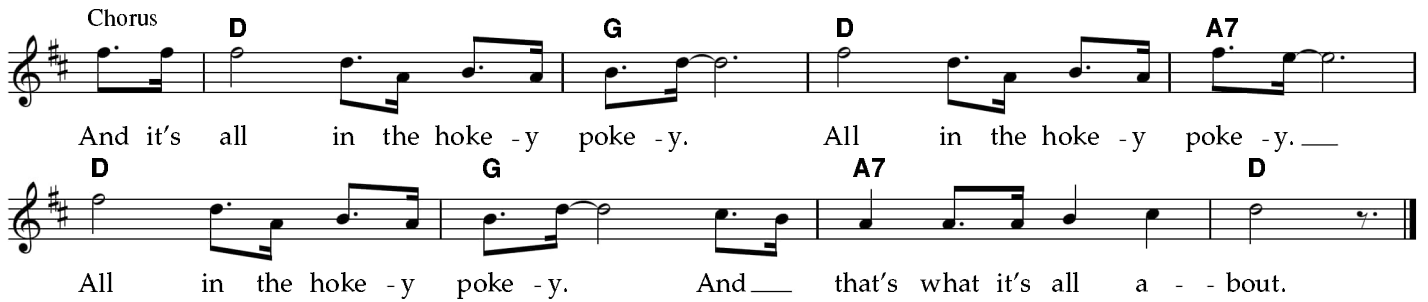
contrived from a number of sources by British band-leader Al Tabor during the London Blitz to improve morale.
2 VERSES THEN CHORUS (repeated)

Verse



You put your right hand in. You put your right hand out. You put your
right hand in and you shake it all a - bout.

Chorus



And it's all in the hoke -y poke -y. All in the hoke -y poke -y. ____
All in the hoke -y poke -y. And ____ that's what it's all a - - bout.

* substitute for other body parts
hand, foot, knee, elbow, shoulder, thigh, head,
ear, eyebrows, eyelashes, nostrils, chin,
back, bottom, whole self,
patella, sternum, scapula, tibia, radius,
phalanges, mandibles, cranium